

#### Who am !?

- Author of the Ann Kinnear Suspense Novels and Suspense Shorts and the Lizzy Ballard Thrillers
- Host of 140+ episodes of The Indy Author Podcast



#### Who are you?

- Podcast host?
- Podcast guest?
- Both?



## Why podcasting?

- The intimacy of audio
- The popularity of on-the-go content
- The affordability and (relative) ease



#### Why for authors?

- In what is largely a solitary pursuit ...
  - encouragement to look outward
  - an opportunity to build community

    "I have created such an unexpected network
    and community of really impressive people ...
    And so many of those relationships would go
    on to be collaborations in other projects."

    Jeremy Richter, Lawyerpreneur Podcast
- An additional income stream (?)

# What are your goals?

- Networking?
- Paying it forward?
- Learning?
- Earning?



## What are the prerequisites?

(It's not the tech.)

- For hosts, be an enthusiastic podcast listener
  - What are your favorite podcasts, and why?
- For guests, be familiar with specific podcasts
  - Why are you a good fit?



# What will be your ...?

- Topic
- Format / Medium / Venue
- Persona

As a host, you get to pick.
As a guest, you get to choose.



#### Topic

• Broad or niche?

What are two dozen topics you'd want to address as a host?

What are a half dozen topics you'd want to address as a guest?



#### Format / Medium / Venue

- Solo / Interview / Panel
- Live / recorded
- Virtual / in-person

As a listener, what appeals to you and why?

As a guest, what's the best fit?

#### Persona

- How personal? What will you share? What's off-limits?
- Clean or explicit?
  - What might that mean in terms of the audiences you can reach?
- Can you comply with / accommodate the host or guest's brand?



#### Choosing Your Brand

The Writing Craft and the Publishing Voyage









#### **Creating Direct Income**

- Patronage
- Affiliate income
- Sponsorships



#### Creating Indirect Income

- Books
- Consulting
- Courses

Do they align with your topic / persona / brand?



#### **Choosing Your Tech**

- Computer (e.g., MacBook Air)
- Microphone (e.g., Blue Yeti)
- Earbuds (pretty much anything)
- Interview platform (e.g., Zoom)
- Audio / video editing and transcription (e.g., Descript)
- Hosting platform (e.g., Libsyn)



## Finding the Right Match

- Who are five guests you will invite to your podcast OR five podcasts you will pitch?
  - PodcastGuests.com
  - MatchMaker.fm

The best podcasts to pitch are ones you listen to!

To whom might they provide introductions?



# For Hosts: Refining the Details

- Choosing your schedule
- Choosing your structure
- Choosing your extras (transcripts, giveaways)



## Creating the Environment

- For audio, what sounds exist in the environment that might need remediation?
- For video, what do you want (and NOT want) in your background?



#### Doing Your Research

- No generic pitches!
- What research will you do in advance?
- What additional research will you do after acceptance?



### Being a Great Guest or Host

- Make it easy!
- Promote, promote, promote!
- Repurpose the content



## Committing to Professionalism

- What does professionalism mean to you?
- How will you act on that in your podcast / appearances?

Respecting the time and effort of my listeners and my guests / host

THE INDY AUTHOR'S GUIDE TO

#### PODCASTING FOR AUTHORS

CREATING CONNECTIONS COMMUNITY. & INCOME

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