Podcasting for Non-Fiction Authors (as a Host or Guest)



Who am !?

- Author of the Ann Kinnear Suspense Novels and Suspense Shorts and the Lizzy Ballard Thrillers
- Host of 200+ episodes of The Indy Author Podcast
- Author of The Indy Author's Guide to Podcasting for Authors



Why podcasting?

- Podcast host?
- Podcast guest?
- Both?



Why podcasting?

- Intimacy of audio
- Popularity of on-the-go content
- Affordability and (relative) ease



Why for authors?

In what is largely a solitary pursuit ...

- encouragement to look outward
- opportunity to build community

"I have created such an unexpected network and community of really impressive people ... And so many of those relationships would go on to be collaborations in other projects." Jeremy Richter, Lawyerpreneur Podcast / J.W. Judge, The Write Approach Podcast

An additional income stream (?)

What are your goals?

- Networking?
- Paying it forward?
- •Learning?
- Earning?



What are the prerequisites?

(It's not the tech.)

- For hosts, be an enthusiastic podcast listener
 - What are your favorite podcasts, and why?
- For guests, be familiar with specific podcasts
 - Why are you a good fit?

What will be your ...?

- Topic
- Format / Medium / Venue



Topic

• Broad or niche?

What are two dozen topics you'd want to address as a host?

What are a half dozen topics you'd want to address as a guest?



Topics - The Indy Author

- Topics I'd want to address as a host
 See episodes 1-200 of The Indy Author Podcast
- Topics I'd want to address as a guest
 - 1. Podcasting for Authors
 - 2. Indie Publishing Your Short Fiction
 - 3. Publishing Tips for the Frugal Author
 - 4. Pitching for Promotion
 - 5. Navigating Indie Distribution
 - 6. Indie Publishing in a Nutshell

Format / Medium / Venue

- Solo / Interview / Panel
- Live / recorded
- Virtual / in-person

As a listener, what appeals to you and why?

As a guest, what's the best fit?

Creating Direct Income

- Patronage
- Affiliate income
- Sponsorships



Creating Indirect Income

- Books
- Consulting
- Courses

Do they align with your topic / persona / brand?



Choosing Your Tech

- Computer (e.g., MacBook Air)
- Microphone (e.g., Blue Yeti)
- Earbuds (pretty much anything)
- Interview platform (e.g., Zoom)
- Audio / video editing and transcription (e.g., Descript)
- Hosting platform (e.g., Libsyn)



Finding the Right Match

 Who are five guests you will invite to your podcast OR five podcasts you will pitch?

MatchMaker.fm ... PodcastGuests.com ...
PodMatch.com ... InterviewConnections.com ...
ListenNotes.com

But the best podcasts to pitch are ones you listen to!

To whom might they provide introductions?

For Hosts: Refining the Details

- Choosing your schedule
- Choosing your structure
- Choosing your extras (transcripts, giveaways)



Creating the Environment

- For audio, what sounds exist in the environment that might need remediation?
- For video, what do you want (and NOT want) in your background?



Doing Your Research

- No generic pitches!
- What research will you do in advance?
- What additional research will you do after acceptance?



Being a Great Guest or Host

- Make it easy!
- Promote, promote, promote!
- Repurpose the content



THE INDY AUTHOR'S GUIDE TO

PODCASTING FOR AUTHORS

CREATING CONNECTIONS
COMMUNITY & INCOME

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